

Name: J. Olney		Grading Quarter: Q3	Week Beginning: Week 3 1/22-1/26
School Year: 2023-24		Subject: HS BAND	
M o n d a y	Notes:	<p>Weekly Objectives:</p> <ul style="list-style-type: none"> Students will demonstrate an understanding of musical terminology through performance, verbal explanation, and written understanding Students will demonstrate technical skills on their instrument, including competence in rhythm, pitch, tone production, and musical phrasing by individual and group playing tests as well as overall group performances Students will use ensemble skills to address issues of balance, intonation, and ensemble unity. Students will evaluate performances for technical accuracy and aesthetic appeal by comparing it to exemplary models by journaling and completing evaluation forms. <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork: Bass Clef Review Warm-Ups Scales- B, Eb, Ab, F major Rhythm Review: #8 CL: m. 1-A HD: m. 17-32, Review 1-16 (w/repeat) MH: sectionals: 10 minute review on m. 9-30, work on 31-39 Chair audition music sections – MH—39-46 (wws, tpts) and 103-111 (lowline) *For Thurs. 	<p>Academic Standards:</p> <ul style="list-style-type: none"> MU.CR.2.PE.HS1a MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c MU.RE.7.PE. MU.RE.8.PE.HS1a MU.RE.9.PE.HS1a MU.CN.10.PE.HS1a MU.CN.10.PE.HS1b MU.CN.11.PE.HS1a MU.CN.11.PE.HS1b

T u e s d a y	Notes: Go Over Sub Plans for Wed.	Objective: See above Lesson Overview: <ul style="list-style-type: none"> Bellwork: What is the difference between a <i>composer</i> and an <i>arranger</i>? Where do you find the composer/arranger in a piece of music? Who is the composer and/or arranger for each of your 3 pieces? Warm-Ups Scales- B, Eb, Ab, F major Rhythm Review: #9 CL: m. A-B HD: m. Review 17-32, 33-45 MH: sectionals: 10 minute review 31-39, Chair audition music sections – MH—39-46 (wws, tpts) and 103-111 (lowline) *For Thurs. 	Academic Standards: <ul style="list-style-type: none"> MU.CR.2.PE.HS1a MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c MU.RE.7.PE. MU.RE.8.PE.HS1a MU.RE.9.PE.HS1a MU.CN.10.PE.HS1a MU.CN.10.PE.HS1b MU.CN.11.PE.HS1a MU.CN.11.PE.HS1b
W e d n e s d a y	Notes: SUB	Objective: See above Lesson Overview: <ul style="list-style-type: none"> Bellwork: Rhythm Challenge (tape in notebook) Warm-ups Scales- B, Eb, Ab, F major SECTIONALS: <ul style="list-style-type: none"> CL: Clean B-C MH: work on chair audition section HD: Clean Dynamics and articulations m. 1-32 Exit Ticket on Canvas 	Academic Standards: <ul style="list-style-type: none"> MU.CR.2.PE.HS1a MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c MU.RE.7.PE. MU.RE.8.PE.HS1a MU.RE.9.PE.HS1a MU.CN.10.PE.HS1a MU.CN.10.PE.HS1b MU.CN.11.PE.HS1a MU.CN.11.PE.HS1b
T h u r s d a y	Notes:	Objective: See above Lesson Overview: <ul style="list-style-type: none"> Bellwork: Number your measures for each piece. How many measures are in each? Warm-ups Scales- B, Eb, Ab, F major Rhythm Review: #10 Review-style, key signature & time signature of each piece—write in the music! 	Academic Standards: <ul style="list-style-type: none"> MU.CR.2.PE.HS1a MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c MU.RE.7.PE. MU.RE.8.PE.HS1a MU.RE.9.PE.HS1a MU.CN.10.PE.HS1a

		<ul style="list-style-type: none"> • CL: review m. B-C • HD: review 1-45 dynamics/articulations • MH: review Chair audition sections 	<ul style="list-style-type: none"> • MU.CN.10.PE.HS1b • MU.CN.11.PE.HS1a • MU.CN.11.PE.HS1b
F r i d a y	Notes:	<p>Objective: See above</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Notebook Check • Warm-Ups • Scales- B, Eb, Ab, F major • Record as far as we have rehearsed in our music so far 	<p>Academic Standards:</p> <ul style="list-style-type: none"> • MU.CR.2.PE.HS1a • MU.PR.4.PE.HS1a • MU.PR.4.PE.HS1b • MU.PR.5.PE.HS1a • MU.PR.5.PE.HS1b • MU.PR.6.PE.HS1a • MU.PR.6.PE.HS1b • MU.PR.6.PE.HS1c • MU.RE.7.PE. • MU.RE.8.PE.HS1a • MU.RE.9.PE.HS1a • MU.CN.10.PE.HS1a • MU.CN.10.PE.HS1b • MU.CN.11.PE.HS1a • MU.CN.11.PE.HS1b